

Into the Void of Creation

Part I: Canticles and Dances

for Trumpet solo and Wind Band

1982

David R. Holsinger

8 .5" x 14" Bound Solo Trumpet Part

"INTO THE VOID OF CREATION"

David R. Holsinger

SOLO TRUMPET

PART 1: CANTICLES AND DANCES

COMMISSIONED BY THE PLANO HIGH SCHOOL BAND,
PLANO, TEXAS ; CHARLES E. FORQUE, DIR.
FOR TRUMPET SOLDIST, CARL "DOC" SEVERINSEN

EMPTINESS.

A SINGLE SPECK ERUPTS.

SURGING TIDES. CHAOTIC WAVES.

ONE MIGHTY HAND

FILLING THE UNIVERSE WITH THUNDERING PRESENCE.

THE VOID OF SILENCE.

WINDS OF CHANGE HARKEN

TO THE FIRST SOLITARY SONG OF EXISTANCE.

GOD'S VOICE IS HEARD ON EARTH.

THE TREES, THE GRASS, THE FIELDS, THE FLOWERS,

THE VERY WATERS THEMSELVES

DANCE THE JOYOUS DANCE OF CREATION.

VOICES.

MAN AND WOMAN.

QUONIAM TU SOLUS SANCTUS. GLORIA IN EXCELSIS DEO.

HOW DOES A FROLICING SERPENT DANCE ?

VOICES.

MAN AND WOMAN.

LOST.

HOPE REMAINS

AS DOES THE DANCE.

JUBILATION. EXALTATION. CREATION.

DONA NOBIS PACEM.

WOULD HE DARE A SECOND SPECK ?

(♩=57-60)

6 8

ca. 8"

ENSEMBLE

ca. 3-4" ca. 5" ca. 10"

1 FREELY

(SILENCE) VOICES: "WIND MUSIC" 1st WIND CHIMES CONTRA.

mp

2

4

ca. 2"

3 FREELY

mp

RECALL

3 TEMPO

mp

3 TEMPO (FREELY)

mp

4 (♩=ca. 66-69)

(CROCHENZA CONTINUES IN TEMPO)

mp

CRESC.

CRESC.

5

mf

"Into the void..." / PAGE 2

3 2 6 (♩ = ca. 104) 10

7 (♩ = 112)

8 9

"Info the void..." / PAGE 3

10

"Into the void..." / PAGE 4

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "mp" (mezzo-piano) and "f" (forte), and a "Cresc." (Crescendo) marking. The score is numbered with measure numbers 11, 12, 13, and 14 in boxes. The handwriting is in ink, and the paper shows some signs of age and wear.

45

46

47

48

49 ($\text{♩} = \text{ca. } 52-56$)

OPTIONAL BASS

OPTIONAL BASS

"Into the void..." / PAGE 6

Handwritten musical score for the piece "Flow" by The Residents. The score is written on ten staves, with measures numbered 1 through 25. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is divided into sections by measure numbers and includes performance instructions such as "(WOMEN SING)", "(MEN SING)", and "SOLO STILL IN 'FLOWING' STYLE". The piece concludes with a double bar line and a repeat sign.

SOLO TRUMPET

"Into the void..." / PAGE 7

26

27

28 (SUBITO $\text{♩} = \text{ca. } 52-56$)

8

mp

29

30 ($\text{♩} = \text{ca. } 184+$)

8

"Into the void..." / PAGE 8

This image shows a handwritten musical score for a piece titled "Cadenza" by Liszt. The score is written on ten staves, with the first staff in treble clef and the others in bass clef. The music is in 2/4 time and features a variety of complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Dynamic markings such as "mf" (mezzo-forte) and "ff" (fortissimo) are used throughout. The score includes several measures of rests, some marked with "2" or "3", indicating a specific duration. A large, stylized "DRAFT" watermark is visible across the center of the page. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is characteristic of 19th-century musical notation, with a focus on technical virtuosity.

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SOLO TRUMPET

"Into the void..." / PAGE 10

2

30

39

40

DO NOT COPY

SOLO TRUMPET

"Into the void..." / PAGE 11

Handwritten musical score for "The Wind" by Maurice Strakosky. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (f, ff, mf, mp). The score is divided into sections with measure numbers in boxes: 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. Section 48 contains a "SILENCE" and "WIND NOISE" section. Section 49 is marked "freely" and "Lunga". Section 50 is marked "5" and "7". The score is a handwritten manuscript with some corrections and annotations.